CALL FOR PROPOSALS



Lily Paris West, 2026 installation.

We are running another round of artists installations for Art in the City and we're calling out to creatives to put your hat in the ring!

Our first round of installations have brought culture, colour, life and vibrancy to the city centre so we are doing it again.

This round we have 3 sites selected to showcase artists work; turning streets into galleries and everyday strolls into moments of discovery.

Artists, designers, sculptors, makers, help us bring some vitality to our town!

OBJECTIVES

The objectives of the project include bringing vitality, color, local identity, and positivity to the city centre, increasing the presence of art and culture, offering high visibility platforms for local artists, and enlivening vacant and disused areas.

Our installation timeframe is early December to end of February so there is room to make new work or potential for artists to re-exhibit or develop from existing artwork, designs, or installations if the work in question hasn't been over-exposed through previous exhibitions.

Successful submissions will:

Be original work.

Offer a sense of local identity.

Embrace positivity.

Contribute to a vibrant city centre.

Be impactful both closeup and from a moving car.

To be considered for a commission artists and creatives have until 5pm Friday 30th November to submit a proposal suited to one of the sites. You are welcome to submit proposals for more than one site if you are inspired. These will be evaluated by independent assessors outside of Art in the City, who will select 1 artist for each of the current sites on offer.

Each selected artist will receive a fee of $2000. Each site also has a materials/installation budget to suit its specifications. The materials/installation budgets are between $700 - $1800 depending on the site and will be discussed fully with the selected artists upon accepting the commission. Successful artists will be required to submit an invoice to receive their $2000 fee.

Works that are political or cause offense won't be eligible. In the case of damage or theft artworks will be covered for a maximum of $1,000. Successful artists from the first round will not be eligible for this next round sorry as we aim to grow and diversify the artistic offerings to the public.

All expressions of interest will be held for a 12 month period to be considered if further opportunities arise.

TIMELINE

TASK	DATE
Submissions close	Monday 30th November 5pm
Artists confirmed	Monday 7th December
Installation timeframe	Mid December – end of Februaray

PROCESS

Selected artists will be supported by Art in the City to develop their work to maximise the site and install it successfully.

Artists will be asked to assist with installation unless of a technical nature such as large scale decals, where professionals will be employed. Artists will also be required to help with removal of their artwork at the end of the term.

Art will stay on display for up to 1 year or until the shop is leased or required by the landlord. Installations may potentially be relocated to another site if feasible if a shop is prematurely rented out.

EXPRESSION OF INTEREST REQUIREMENTS

1. **Contact details:** Name, phone, email.
2. **Artist Statement**: A brief description of your background, artistic approach, themes in your work, and other projects or exhibitions you've been in.
3. **Idea Proposal**: A description of your proposed idea, including concept, how it relates to city centre vitality, materials, installation details if relevant, and which site/sites you want to work with. (4 paragraphs max)
4. **Visuals**: Sketches, photographs, or mock-up images that illustrate the proposed project.
5. **Past Work:** provide 3-5 images of existing creative work that will give us an idea of your practice relevant to your proposal.
6. **Timeline**: A proposed timeline for the completion of the project.

SUBMISSION

Please put text and images into one file and email by 5pm Monday 30th November to: artcitytairawhiti@gmail.com

MORE INFORMATION

Any questions email: artcitytairawhiti@gmail.com

ACKNOWLEDGEMENTS

This project is generously supported by Gisborne District Council and plays a small part towards the wider City Centre Revitalisation Programme.

We would like to acknowledge Rongowhakaata as mana whenua of our city centre in relation to this project. Here is a link to their website Rongowhakaata Iwi Trust

SITES

1. 167 GLADSTONE ROAD



This is a large continuous glass expanse and is one side of a very large shop front.

It is a great opportunity for a freestanding sculptural installation that can be positioned behind the window. It could also accommodate flat works such as canvases, printed drops etc with some thought going in to hanging devices or supports.

There is potentially power we can use to light or activate the work, especially if it is 3D.

Dimensions: 4820 long x 2280 high.

2. 28 LOWE STREET – ex Flowers shop



This install is exterior glass only, there is no access to the interior.

This ‘Flowers’ Shop has been empty for some time; bring a modern take on flowers or change the context altogether. The Flowers signs can be painted out.

Printed decal is the obvious choice of medium and can be printed with photographic art, painting, printing so it is not just limited to digitally made work. You are welcome to propose other media approaches, but keep in mind they must be lasting, resistant to vandalism, and able to be removed without a trace at the end of the project.

Your proposal can use all of the glass panels, or a selection of them. It can be total vinyl coverage or take an approach like the Te Wharau Future installation next door which uses floating vinyl shapes so you can see behind into the shop.

Dimensions: left side door glass 860x720, 750x720

large windows (left to right) 1635x1575, 1640x1215, 1640x1215,

main entry windows: (left to right) 1990x700, 1795x915 (door), 1990x700

3. 63 GLADSTONE



The raised plinth in the window is available for a 3 dimensional / sculptural installation. This could be one single piece or more of an installation response. It currently has the work of Michelle Hinekura-Kerr in it and has a backing to the window box.

This is a great exhibition space, but there is no power to site so the installation needs to be compelling and viewable from outside the glass in daylight or street lighting at night.

The installation method needs to be robust and lasting so minimal or no maintenance is required over the duration of the install.

Dimensions are approximately: 2300mm wide x 1200mm deep x 1400mm high.